













ARTICULATIONS:

Grade 6

Candidates must be prepared to play scales in *all* the following articulations:

1. all slurred 
2. all tongued 
3. two slurred, two tongued 
4. two tongued, two slurred 
5. two slurred, two slurred 
6. three slurred, one tongued 
7. one tongued, three slurred 







Candidates must be prepared to play triplet arpeggios in *all* the following articulations:

1. all slurred 
2. all tongued 
3. three slurred, three slurred 
4. two slurred, one tongued 
5. one tongued, two slurred 

Grades 8 to 10

Candidates must be prepared to play scales in *all* the following articulations:

Candidates must also be prepared to play four-note patterns of major, minor, dominant 7th, and diminished 7th arpeggios in the following articulations:

1. two slurred, two tongued 
2. two tongued, two slurred 
3. two slurred, two slurred 
4. three slurred, one tongued 
5. one tongued, three slurred 
6. one tongued, two slurred, one tongued 

Double and Triple Tonguing:

- Candidates for flute examinations in Grades 6 to 10 are required to play double- and triple-tonguing patterns for one-octave scales.
- Candidates for oboe and bassoon examinations in Grades 9 and 10 are required to play double-tonguing patterns for one-octave scales.